



**OILPREP OIL UNDERCOAT INTERIOR/EXTERIOR**

**Production Description**

APCO OilPrep Interior/Exterior Enamel Undercoat is a premium oil based premium undercoat designed as an intermediate coat for all primed timber and metal substrates. OilPrep Interior/Exterior Enamel Undercoat is easy sanding, quick drying, providing high opacity and possessing excellent intercoat adhesion and sealing properties. It can be over coated sooner than conventional oil undercoats, fill surface imperfections and sands smoothly.

**Areas of Application**

Interior and Exterior. New and previously painted surfaces. Cabinets, wardrobes, doors, windows, skirting boards and all timber and metal surfaces.

Technical Data	
Colour Range	White: May be tinted to pastel shades to facilitate contrasting colours
Gloss Level at 60° head	Flat
Solvent Resistance	Resistance to aliphatic hydrocarbons is good. Other solvents may attack the film.
Toxicity	Dry film is not toxic
Thinning & Clean Up	Min turps. Though product is designed for undiluted application, up to 10% thinner can be used if necessary.
Thinning Rate	Up to 10% thinner may be necessary depending on method of application and climatic conditions.
Theoretical Coverage**	14 sq. m. / litre per coat. Practical coverage may depend on surface profile, method of application and losses.
Drying Time (at 25C & RH 60%)*	Touch Dry 4 hours / Recoat 16 hours*
Packs available	1 litre, 4 litre, 10 litre,

\*Cooler temperature, higher film thickness and higher humidity conditions will require longer drying times

\*\*Practical coverage may depend on surface profile, method of application and losses. Higher film thickness will lead to lower coverage.

**Method of Application**

Brush, Roller or Spray. Please use the method best suited to your requirement and skill. Use of a synthetic or mohair sleeve of 5 mm nap is suggested on flat surfaces. For airless spray application, optimum pressure of 2200 psi and nozzle size of 0.011-0.013 inches is suggested as a guideline.

**Surface Preparation**

Remove all surface contamination and ensure the surface clean and dry and free of dust, dirt, grease, etc. If mould or fungus is present on the surface, wash with a commercially available bleaching agent and then treat with antifungal solution. For previously painted surfaces, remove all loose and flaking paint. Check cross cut adhesion test of old paint before repainting Sand with 180 - mesh sandpaper to reduce previous film to a flat finish. Wash with sugar soap rinsing thoroughly with clean water. Touch up bare areas / spot prime, with OilPrep Interior/Exterior Enamel Undercoat and allow to dry before applying a full coat of OilPrep Interior/Exterior Enamel Undercoat over the entire surface. Note: OilPrep Interior/Exterior Enamel Undercoat is a preparatory coating only and therefore needs to be over coated with the finished product once thoroughly dry. Do not allow OilPrep Interior/Exterior Enamel Undercoat to be left exposed to UV rays and the weather for any period of time before top coating.



## OILPREP OIL INTERIOR/EXTERIOR ENAMEL UNDERCOAT

### Mix and Colour Check

Mix the paint before application with a wide flat (25mm) paddle or a hand paint mixer with a perforated base, in a circular lifting motion from the bottom of the container for 5 minutes or until the paint and colour are thoroughly mixed. Remix the paint every 2 hours to ensure product consistency. Check colour to the colour chart/standard prior to application. Inner mix multiple containers together to ensure colour consistency. Replace and secure container lid during painting to prevent the paint drying within the container.

### Maintenance

Washing the painted surface periodically will maintain the look of a newly painted surface longer. Clean the surface with a diluted sugar soap or a mild detergent and rinse well with clean water.

Do not use scouring pads, abrasive brushes, high pressure washing or solvent to clean the painted surface. These will damage the paint film and cause premature failure of the coating.

### Flammability & Transport

- Highly flammable, Dangerous Goods Class 3.2, Flash Point 31<sup>0</sup> C, UN 1263, PG III
- Keep away from heat and flame, eliminate any source of ignition.
- Soak all used cloths and rags immediately in water to prevent self-ignition.
- Ensure container is upright with lid secure.
- Ensure the container is secured in the vehicle for transport.

### Environmental

- Do not wash painting equipment and allow waste to enter drains and water ways. Do not dispose of unwanted paint and thinners that will enter drains and water ways. Refer to state / local EPA and council web sites for environmental and safe disposal details.

### Safety & Precautions

- Do not apply when surface temperature is below 10<sup>0</sup> C or over 35<sup>0</sup> C
- Do not apply in environments of high humidity/moisture, or if pending rain is a possibility.
- Apply in calm fine weather conditions and only during daylight hours.
- Cease painting 2 hours before sunset or if weather changes are forecast.
- Use only the recommended thinner for dilution and cleaning.
- Check paint colour to the colour chart/standard prior to application
- Provide adequate ventilation during use.
- Keep out of reach of children
- Avoid exposure of the new paint film to steam for 48 hours and to washing or scrubbing for 7 days.
- Check cross cut adhesion test of old coating before repainting.
- Apply a test sample for compatibility of this product over a small test area.
- Always refer to SDS prior to commencement of application.

The technical information and suggestions for use and application are given in good faith. Since conditions of use are beyond the manufacturer's control, information contained herein is without warranty, implied or otherwise. The manufacturer does not assume any liability for any loss or injury resulting from the use of the product. Cooler temperature, higher film thickness and higher humidity conditions will require longer drying times